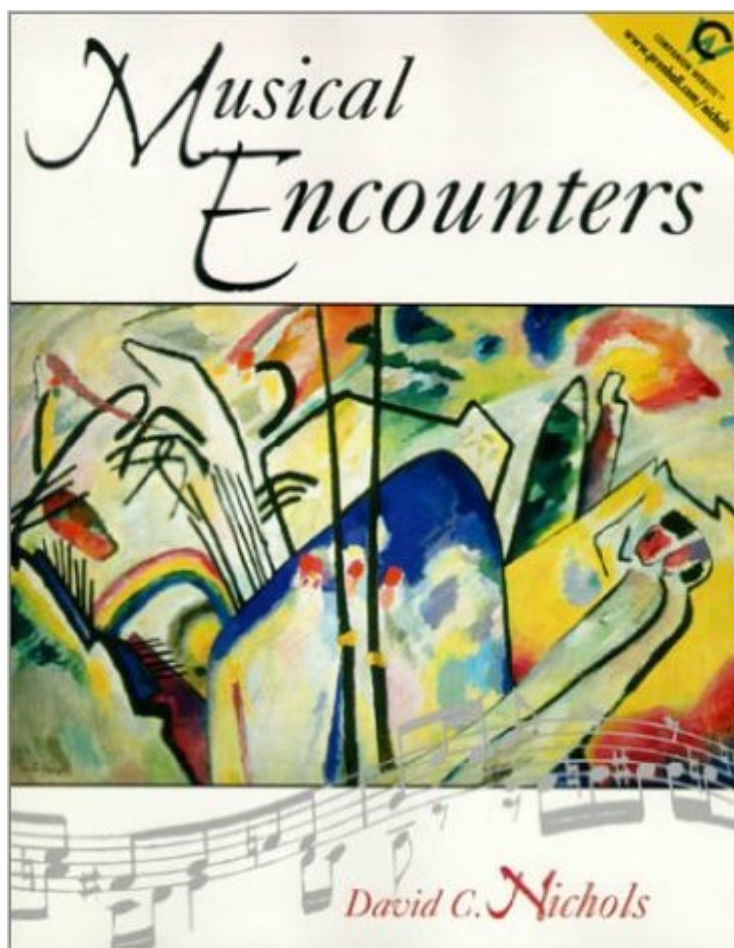


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Musical Encounters



Synopsis

For courses in Music Appreciation and other introductory courses in music. Written on the premise that all music is "legitimate" this text teaches students more than just music appreciation--it draws the typical non-music major into a life-long learning and exploration of music. It focuses on the canon of concert music, but contains numerous examples from other musical venues stressing the pervasiveness of music throughout the world as a significant human expression. Music is discussed in both an aesthetic and a sociological context--including expressions ranging from rap to jazz, early rock "n" roll to folk expressions, and from cultures outside the Western culture to musical masterpieces from the Baroque, Classical, Romantic, and Modern eras stemming from European-American traditions.

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